

WOODFINISHING

Shellac polishes – known generically as French polishes this group of products will produce the traditional high gloss finish as known and loved on antique furniture. It is normally applied by hand using the traditional French polishers ‘rubber’.

French polish is not suited to areas which may be subject to heat, dampness or abrasion.

Myland French polish	500ml	£7.75
	1 litre	£13.05
Chestnut French polish	500ml	£7.25
	1 litre	£12.55
Myland special pale polish (transparent)	500ml	£9.40
	1 litre	£16.50
Myland button polish	500ml	£7.90
	1 litre	£13.25
Myland garnet polish	500ml	£7.50
	1 litre	£12.50
Myland black polish	500ml	£9.95
Myland white polish	500ml	£9.25
Shellac flake	500gm	£10.95
Blonde dewaxed shellac flake	500gm	£18.50
Cotton rags	1 kg	£10.95
Cotton wadding	1 meter	£3.75

Tip

- (1) Never use old polish, it does not harden off properly. Buy polish only when you need it and buy only as much as you need for the job.
- (2) Do not attempt polishing in the cold and damp.
- (3) Do not skimp on preparation and grain filling.

Sanding sealer – is designed to be an easily applied basecoat on which other finishes can be applied. Additives are included which make it easy to sand back without clogging the abrasive paper. All types are normally applied with a brush and will dry well enough to be sanded back in just a few minutes.

Myland pale lacacote sanding sealer	500ml	£7.90
	1 litre	£13.10
Chestnut shellac sanding sealer	500ml	£7.00
	1 litre	£11.85
Chestnut acrylic sanding sealer	500ml	£8.05
	1 litre	£13.60
Chestnut cellulose sanding sealer	500ml	£7.45
	1 litre	£13.15
Chestnut cellulose sanding sealer aerosol	400ml	£6.20

Tip

- (1) Can be used to mask off and preserve the original colour of specific areas when wood staining.
- (2) Can be used on marquetry or inlaid areas where many different coloured woods are present to prevent the dust of a strongly coloured wood contaminating the pores of a paler coloured wood.
- (3) Use for the sanding sealer and wax finish, one of the fastest professional looking finishes there is. Procedure – brush one coat shellac sanding sealer – after a couple of minutes lightly rub down (denib) with 320grit lubrasil or garnet paper – burnish with 0000 wire wool to remove any scratch marks – apply one coat wax polish in the normal way.

Friction polish – this is a form of shellac polish used for lathe work which have a high concentration of shellac and added ingredients which allow the application of the polish while the wood is rotating on the lathe. This is almost instant woodfinishing.

Myland friction polish	500ml	£7.50
	1 litre	£13.50
Chestnut friction polish	500ml	£7.45
	1 litre	£13.15

Tip

- (1) A little goes a long way.
- (2) Can react with if stored in metal containers.
- (3) An improved result may be had with more grainy woods using an undercoat of sanding sealer

Lacquers and varnishes – there is a fair variety of finishes listed here all of which are more durable than the other finishes we sell because they use synthetic resins. They can all be applied by brush with relative ease.

Acrylics are water based and are recommended if you have any concerns about fumes.

Brushing French polish is spirit based and can be built quickly- 2 or 3 coats an hour – to a high gloss which looks and feels like French polish.

Rustins plastic coating is the toughest finish listed here being able to withstand higher levels of heat, moisture and abrasion than any of the others.

Myland brushing French polish	500ml	£11.40
	1 litre	£20.60
Rustins acrylic varnish – satin	500ml	£6.80
	1 litre	£12.30
Rustins acrylic varnish – gloss	500ml	£6.80
	1 litre	£12.30
Chestnut acrylic lacquer – gloss	500ml	£8.30
	1 litre	£14.45
Chestnut acrylic lacquer – gloss aerosol	400ml	£5.35
Chestnut acrylic lacquer – satin aerosol	400ml	£5.35
Chestnut acrylic lacquer – ebonising aerosol	400ml	£5.35
Myland no. 8 polyurethane varnish – satin	500ml	£8.80
	1 litre	£15.95
Myland no. 8 polyurethane varnish – gloss	500ml	£7.70
	1 litre	£13.95
Chestnut melamine lacquer	500ml	£9.85
	1 litre	£13.60
Chestnut melamine lacquer aerosol	400ml	£6.20
Rustins Plastic coating	kit	£15.60
	250ml	£8.60
	1 litre	£15.95
Rustins clear metal lacquer	125ml	£2.65

Tip

- (1) Gloss finishes look awful when applied to rough textured woods such as oak or padauk without proper grainfilling. Satin or semi gloss finishes can give a professional look in just a couple of coats because for some reason it looks fine even with the roughness of the wood showing through. This is a great time saver.
- (2) Oil based finishes such as the polyurethane varnishes are much easier to apply evenly by brush. If you do not mind slower drying times use these.

Oil finishes – the oils used as woodfinishes all change from a liquid to a solid state with exposure to the air. When used sparingly they penetrate the wood more deeply than other finishes leaving a low lustre finish. Extra applications will build the finish to a gloss. Oil finishes offer good water resistance and are easily restored if damaged. Best uses are kitchen worktops, woodwork in bathrooms, chopping boards, salad bowls, outdoor and indoor furniture.

Rustins Danish oil	500ml	£6.10
	1 litre	£10.95
Rustins Teak oil	500ml	£5.20
	1 litre	£8.95
Chestnut Finishing oil	500ml	£7.00
	1 litre	£11.85
Chestnut food safe finish	500ml	£7.25
	1 litre	£12.75
Chestnut lemon oil	500ml	£8.30
Chestnut Tung oil	1 litre	£10.20
	500ml	£5.75

Tip

- (1) The biggest cause of failure when oil finishing is to use it like a paint or a varnish. The correct application method must be observed, that is to apply an ample amount by brush and to remove any excess after only a few minutes leaving the thinnest of films on the surface. Several hours drying time must be allowed between coats.
- (2) The rags you use to 'rag off' the excess oil should be considered a fire hazard.

Wax finishes – wax finishes have the least of all resistance to heat, moisture and abrasion. They remain popular as a protective layer over French polished finishes, for pine furniture, and where durability is not important. Staining waxes are intended to colour and age antique furniture.

Liming wax produces the 'limed oak' effect.

The woodturners wax stick is applied and burnished with the lathe in motion.

Myland wax	400gm	£6.85
Clear	light brown	
Dark oak	Antique mahogany	
Antique brown	Antique pine	
Stripped pine		
Chestnut wood wax 22	450gm	£5.75
Clear	Medium brown	
Golden brown	Mellow brown	
Myland beeswax polish	400gm	£7.40
Myland liming wax	400gm	£11.50
Chestnut woodturners wax stick	each	£2.75

Tip

- (1) Application onto bare wood should be discouraged. Wax finishing is always easier and better over a base coat of sanding sealer.
- (2) For durability and practicality less is more.
- (3) Application with a 0000 wire wool pad gives a thinner more even coat.
- (4) Beeswax is not great for items that are going to be handled a lot because the melting point is so low that it can mark up just with the heat of the hand.

Woodstains – a selection of easy to use woodstains in a wide variety of colour. Acrylic waterstains are non grain raising and lightfast. Any finish can be applied on top of it and it can be used to tint acrylic lacquers. Spirit stains are light fast and can be mixed with cellulose based lacquers or thinned with cellulose thinners.

Myland acrylic waterstains	250ml	£4.60
	1 litre	£10.95
Antique pine	Brown mahogany	
Dark oak	Golden oak	
Jacobean oak	Light oak	
Medium oak	Red Mahogany	
Walnut	Yew	
Chestnut fade resistant spirit stains	500ml	£7.00
	Trial set	25ml £10.65
Antique mahogany	Antique pine	
Brown mahogany	Dark Jacobean	
English walnut	Golden oak	
Light mahogany	Mid oak	
Red mahogany	Rosewood	
Teak	Yew	
Chestnut fade resistant spirit stains	250ml	£4.45
	Black, blue, green, orange, Purple, red, royal blue, yellow.	
Van Dyke Crystals	100gm	£3.50
Bichromate of potash	200gm	£7.30
Mahogany crystals	100gm	£4.60
Walnut crystals	100gm	£4.60
Rustins wood bleach – A & B solution	1 litre	£12.70
Oxalic acid crystals	500gm	£7.30

Tip

- (1) We have found when discussing wood staining with our customers that the most common and enduring mistake is where the woodstain has been applied like a varnish or paint. It is important to apply the stain liberally and to remove the excess with a rag well before the surface begins to dry.
- (3) All woods react differently to the stains because the absorption rates are different and the background colour of the natural wood affects the end result.

Solvents and sundries

Chestnut cellulose thinners	500ml	£5.35
	1 litre	£9.35
Mylands brushing French polish thinners	500ml	£5.10
Rustins plastic coating thinners	500ml	£5.80
Rustins pure turpentine	500ml	£3.90
Rustins methylated spirits	4 litre	£12.85
Rustins raw linseed oil	500ml	£4.25
Rustins boiled linseed oil	500ml	£4.85
Chestnut burnishing cream	500ml	£7.60
Rustins finish reviver	250ml	£3.95
Mylands furniture cleaner	500ml	£5.50
	1 litre	£9.55
Rustins Strypit paint stripper	1 litre	£8.80
Rustins grainfiller in 4 colours	230gm	£2.85
	Natural, Oak, Mahogany, Teak.	
Mylands pumice powder	500gm	£7.90
Mylands rottenstone	500gm	£8.95
Chestnut wax emulsion end seal	1 litre	£5.90
Paraffin wax pellets	1 kg	£4.95

ADHESIVES

A selection of traditional and modern adhesives especially suited for general or special elements within the many woodcrafts that we cater for including many hard to find products and offering good value for money.

Cascamite 1kg £11.95

Urea formaldehyde glue

An all purpose white powder based glue which when mixed with cold water gives an adhesive with a working time of up to 3 hours and a drying time of 6 hours achieving a water resistant bond stronger than the wood itself.

Titebond original 946ml £9.75

Titebond II premium – water resistant 946ml £14.50
Aliphatic resin glue

An all purpose glue with the ease of use of an ordinary PVA (white) glue but with a much faster 'grab' time allowing shorter cramping times and a much harder and stronger bond which is non creep and can be easily sanded.

Titebond polyurethane glue 237ml £9.65

Bison timber max - polyurethane glue 310ml £8.50

This is an immensely strong type of glue suitable for wood, metal, masonry, fibreglass etc. It is completely waterproof and foams slightly as it dries to fill gaps.

Pearl glue 1kg £7.50

Pearl glue 500gm £3.95

Hide glue 1kg £9.50

Hide glue 500gm £4.95

Titebond liquid hide glue 237ml £6.50

Gelatine based animal glues.

The traditional 'glue pot' glue – animal glue remains a very strong performer for general use and is the superior glue for traditional hand veneering methods because the hot water content helps the veneer lie flat.

The pearls or granules must be pre- soaked in cold water for a few hours and then are brought to a simmer in a glue pot and applied hot. Animal glues are not waterproof so are ideal for use in joints which may need to be opened up for repairs.

Devcon 2 ton epoxy 256gm £16.50

Epoxy resin glue

Traditional epoxy resin for incredibly strong bonds in a wide range of materials in a large value for money pack.

Zap CA 2 oz. £9.25

Zap CA 1 oz. £4.95

Zap A Gap 2 oz. £9.25

Zap A Gap 1 oz. £4.95

Slo Zap 2oz. £9.25

Slo Zap 1 oz. £4.95

Zip Kicker – accelerator aerosol 2 oz. £6.20

Cyanoacrylate adhesives – Superglues.

Top quality examples of this very useful group of adhesives with some unique properties. Zap Ca is thin and watery and will successfully and instantly repair hairline cracks and heat checks in turnery and can give an instant and effective fix when trickled into loose mortice and tenon joints in chairs

and other items of furniture. I know of no other glue that has such a strong capillary action.

Zap A Gap is almost instant setting but is a thicker more viscous formulation that has very good gap filling properties and is therefore of great use for more substantial repairs in turnery.

Slo Zap is a viscous slow setting formulation allowing assembly and alignment of parts and can be used with zip kicker for a final bond.

Glue Film 1m x 1m £7.25
3m x 1m £19.95

Hot melt glue on a roll

A simple and popular 'iron on' glue method for small scale hand veneering jobs.

ABRASIVES

The pick of the best traditional and modern abrasives chosen with the 'by hand' woodworker in mind.

Garnet paper grits 100, 150, 240, 320/sheet £0.70

The first choice for final hand sanding of work.

Mirox paper grits 80, 100, 120, 150, 240/sheet £0.35

Yellow aluminium oxide paper with a flexible backing for coarser and faster hand sanding of work.

Carat paper grits 100, 150, 240, 320, 400/sheet £0.45

Open coat flexible aluminium oxide paper treated with zinc stearate to prevent clogging. Excellent for painted surfaces and woodfinishing or for bare wood surfaces where the wood might have an oily nature such as rosewood or teak.

Waterproof paper grits 400, 600, 1000/sheet £0.49

Can be used lubricated with water or white spirit (as appropriate) on painted or varnished surfaces as part of the woodfinishing process.

Mirlon nylon web abrasive sheet £0.95

Like a scouring pad but impregnated with medium, fine or extra fine abrasive particles.

Silverline rolls grits 80, 120, 180. 10m roll £2.95

Heavy duty aluminium oxide paper 115mm wide x 5 m long.

grits 240, 320, 400 5m roll £1.95

Stearated aluminium oxide anti-clog paper for finishing.

Nylon web abrasive grit 100 5m roll £3.95

Wire wool coarse no. 2 250gm £3.35

medium 0 250gm £3.60

extra fine 0000 250gm £4.00

Oil free, low crumble U.K. manufactured product.

Grip a disc Velcro sanding system

Special scuff sanding system for woodturners for power sanding bowls on the lathe giving very fast results with very little heat build up. Please note the sponge backed abrasive discs cannot be used with drivers from other makes.

'Gripper' holder 45mm £8.40

'Gripper' holder 75mm £10.80

50mm Discs grits 80, 120, 180, 240, 320/10pc £3.65

80mm Discs grits 80, 120, 180, 240, 320/10pc £8.95