

TIMBERLINE

DECORATIVE
AND
SPECIALIST
TIMBERS
LIST
OCTOBER 2025

Open 9.30–5.30pm Monday to Friday

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Prices do not include VAT

PAGE OF EXPLANATIONS

The following is a page of helpful explanatory notes and advice on our products and how to order them.

Glossary of terms

Botanical Name – This is the only definitive way to name a timber. Vernacular and trade names are notoriously inaccurate in this regard. It is also possible to assume some common features and qualities within timbers of the same genus.

Density – We give the densities of the timbers in kilograms per cubic meter. Water has a density of 1000kg/m³ so any timber with a higher density than that will sink in water. The density of the timber can be used as a rough measure of hardness, strength and comparative workability of a timber.

Two square Edged – Most imported timbers come to us sawn with two square edges. This saves on shipping space and excludes bark dwelling insects. It can normally be assumed that most objectionable defects such as sapwood, heart shake, ring shake and most knots will also have been removed.

One square edged – Some larger logs are sawn this way for the convenience of the sawmill and to make the boards easier to handle. The log is first sawn down the middle and then each half log is milled to boards square to the original sawn face leaving one edge square and one edge waney. It can be assumed that some objectionable defects will be present.

Through and Through – A simple milling method typically used in the cutting of smaller diameter logs. Planks are sawn in sequence from the ‘crown’ of the log and have two waney edges. Objectionable defects may still be present.

Squared logs – A method sometimes used to present small exotic timber logs. Four faces are cut around the log to remove worthless sapwood and to expose the beauty of the wood within. This method also stops the logs from rolling about during shipment.

Cylinders – Lathe turned logs with most of the sapwood removed. A method normally associated with Lignum Vitae.

Flitch – A trimmed up portion of a log usually of heavy section produced with the intention of further conversion into veneer or more finely wrought pieces of solid material.

Dimension Stock – 2 Square edged boards or squares sawn to fixed sizes suitable for specific purposes.

150mm and wider, 1900mm and longer – an indication of board size that is self-explanatory. It can be assumed that a smaller minimum specification will also indicate a smaller maximum board size.

Part Seasoned – The wood is in the course of being air dried and would require further drying to be reliable for any use.

Kiln Dried – The wood has been subjected to one of several different drying procedures that leave it with moisture content suitable for interior work.

Air Dried – The wood has reached the end of the natural seasoning process and will have moisture content perfect for exterior work but for interior work will need extra drying in a

kiln or an acclimatisation period inside a heated room to make it reliable in service.

M3 – Cubic meter – a volumetric measure of timber useful in large transactions but a big unfriendly unit of measure for small transactions.

Ft3 – Cubic foot – a traditional imperial volumetric measure of timber that remains in use because it is user friendly for small transactions. There are 35.315 Ft3 to the M3.

Ft2 – Square foot – **M2** Square meter – an imperial measure and a metric measure we use for veneer and thin stock. There are 10.78 Ft2 to the M2.

Kg – Kilogram – some timbers are sold by weight because an accurate measure of volume is not practical.

Prices explained

Our pricing system is designed to work fairly for small, medium and large transactions. The pricing allows for personal selection and is arranged in four price bands. This discount structure only applies to the timbers section of the catalogue.

Reading from the left, price bands are as follows.

- (1) Price per Ft3, pc. or kg. for net sales over £1000.00.
- (2) Price per Ft3, pc. or kg. for net sales over £500.00.
- (3) Price per Ft3, pc. or kg. for net sales over £200.00
- (4) Price per Ft3, pc. or kg. for net sales under £200.00

All prices are plus VAT

How to order

Inquiries can be placed by phone to 01732 355626, or by email to info@exotichardwoods.co.uk or via the online shop at www.exotichardwoods.co.uk

The minimum mail order consignment is £25.00 plus carriage plus vat.

We send out orders after payment has been made. To pay by card please phone in your card details to 01732355626.

To make payment by bank transfer our account is with Lloyds bank plc. in the name Timberline, sort code 30 99 66, account number 00318554.

Typical courier rates for most of mainland Britain are as follows. There are geographical supplements for the Scottish Highlands, Northern Ireland and some other regions. For these areas we will quote the best rates we can find.

Standard courier 3 – 4 day service for parcels up to 1200mm long with maximum weight 15kg. £8.95 plus vat.

Premium courier 1 – 2 day service for parcels up to 1100mm long with maximum weight 20kg. £12.50 plus vat.

Premium courier 1 – 2 day service for parcels up to 1400mm long with maximum weight 20kg. £19.50 plus vat

Two man courier 2 – 3 day service for parcels up to 3500mm long with maximum weight 45kg. £45.00 plus vat.

DECORATIVE AND SPECIALIST TIMBERS

October 2025

For guidance please read through the 'page of explanations'

Basswood

Tilia Americana – U.S.A.

415kg/m³

2 square edged boards 150mm and wider 1900mm and longer.

Kiln dried.

Other names – American lime, American linden.



Very Light brown with even, almost imperceptible grain. Soft and light. Very smooth cutting and very easy to work.

Used by wood carvers and by luthiers for electric guitar bodies.

52mm	N/A	£78.85	£85.50	£95.00ft ³
52mm	N/A	£87.15	£94.50	£105.00ft ³

African Blackwood

Dalbergia melanoxylon – East Africa

1200kg/m³

Turnery grade squares

Air dried/Part seasoned

Other names – Grenadilla, Mpingo.



A quite singular material – deep black with hard, fine almost metallic texture. Moisture resistant and very stable.

Stock sizes changing regularly. Below are examples only.

310x38x38mm	N/A	N/A	£17.55	£19.50ea.
180x56x56mmmm	N/A	N/A	£21.55	£23.95ea.

Bloodwood Satine

Brosimum rubescens - Brasil – 1050kg/m³

T & T lumber

Air dried

Other names – cardinal wood, bloodwood, muirapiranga, cacique bloodwood, bloodwood satine, satine urbane.



Bloodwood satine is an even bright strawberry red to blood red colour. It is very hard with a coconut scent when worked and takes a natural glassy finish.

Satine was used in Boulle work, and in those days was seen as an alternative to Brazilian tulipwood.

52mm	£243.75	£269.75	£292.50	£325.00ft ³
78mm	£243.75	£269.75	£292.50	£325.00ft ³

English Boxwood

Buxus sempervirens – England and France – 910kg/m³

Logs and 'loglets'.

Air dry and part seasoned.

Other names – By origin, English, Pyrenean, Turkish etc.



A compact light yellow brown timber occasionally streaked with grey and with the finest possible texture. Traditional uses include wood engraving, barometer sumps, and violin pegs.

Logs	A grade	£5.96	£6.60	£7.16	£7.95kg
'Loglets'	A grade	£5.96	£6.60	£7.16	£7.95kg
Logs	B grade	£2.96	£3.27	£3.55	£3.95kg

Bubinga

Guibourtia demeusei – West Africa
890kg/m³
2 square edged boards 150mm and wider 1900mm and longer.
Kiln dried.

Other names – African rosewood, kevasingo.



A quality cabinet and turnery timber. Firm, solid and stable. Light pinkish brown in colour often lightly veined in red.

Sometimes useful as an alternative to rosewood.

34mm	£180.00	£199.20	£216.00	£240.00ft ³
52mm	£180.00	£199.20	£216.00	£240.00ft ³

Cigar box Cedar

Cedrela spp. – Peru
480kg/m³
2 square edged boards 150mm and wider, 1900mm and longer.
Kiln dried.

Other names – Cedrela, cedro, Spanish cedar, or by origin, e.g. Brazilian cedar, Honduras cedar.



Mahogany brown in colour, medium textured and straight grained. This is the proper choice for cigar boxes and humidors.

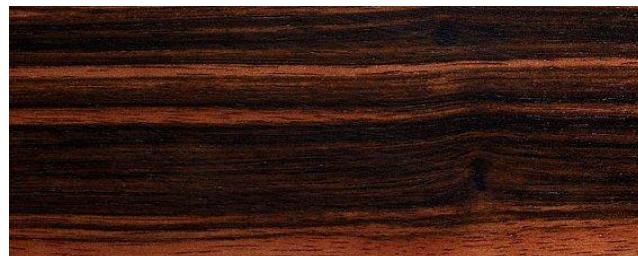
The spicy fragrance also lends itself to uses such as drawer linings, and wardrobe interiors.

78mm	£123.75	£136.95	£148.50	£165.00ft ³
105mm	£123.75	£136.95	£148.50	£165.00ft ³

Asian Striped Ebony

Diospyros spp. – Malaysia
1000kg/m³
2 square edged boards 70mm and wider, 700mm and longer.
Air dried

Other names – Kayu malam, Amara.



Variegated black with light brown stripes. Hard, heavy and fine textured. Very similar to Macassar ebony but with the delineation of the stripe figure being slightly less well defined.

A match for the Amara or Asian ebony veneer that is now being sold as, or alongside genuine Macassar ebony veneer.

24mm	£562.50	£622.50	£675.00	£750.00ft ³
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Macassar Ebony

Diospyros celebica – Celebes islands
1090kg/m³
2 square edged boards 70mm and wider, 800mm and longer.
Kiln dried.

Other names – similar to coromandel, calamander and amara.



Black, finely streaked with bands of yellow to reddish brown. Very hard and heavy, with a beautiful surface when finished. Very well suited for fancy work of the highest order giving consistently impressive results.

26mm	N/A	£1286.50	£1395.00	£1550.00ft ³
32mm	N/A	£1286.50	£1395.00	£1550.00ft ³
40mm	N/A	£1286.50	£1395.00	£1550.00ft ³
50mm	N/A	£1286.50	£1395.00	£1550.00ft ³

African Ebony

Diospyros crassiflora – West Africa – 1030kg/m³
 1 square edged boards 60-120mm wide, 400-1300mm long.
 Squares.
 Kiln dried/well air dried.

Other names – by country of origin, Camaroon, Gaboon, Nigeria, etc.



Black grade



Coloured grade

Mostly jet black but sometimes streaked or flecked with grey brown. Hard and heavy and can be worked to a superb level of finish.

The main black ebony of commerce and a mainstay of our business.

We have developed careful production methods over a period of several years that result in ebony that is dry, stable and in good condition. The accuracy and quality of our product is vastly superior to African production and our wood does not suffer the stability problems that arise from the hurried kiln drying methods used by others.

The coloured grades of African ebony can be extremely attractive. There is a growing acceptance and use of these coloured grades and an understanding that it makes sense to use this wonderful timber in a more responsible fashion.

26mm lumber	N/A	£1120.50	£1215.00	£1350.00ft3
38mm lumber	N/A	£1162.00	£1260.00	£1400.00ft3
600x100x100mm	N/A	N/A	£342.00	£380.00ea.
1200x60x60mm	N/A	N/A	£211.50	£235.00ea.
1200x50x50mm	N/A	N/A	£148.50	£165.00ea.
500x38x38mm	N/A	N/A	£43.65ea.	£48.50ea.
530x70x9mm	N/A	N/A	N/A	£32.50ea.

Hickory

Carya glabra – U.S.A.
 820kg/m³
 Dimension stock. Air dried.
 2 square edged boards 100mm and wider 1900mm and longer. Kiln dried.

Other names – Pignut hickory, red or white hickory.



Nearly white in colour with a brown heartwood and a coarse grain. Almost without parallel for toughness and elasticity.

This dimension stock is cut in the USA as ski blanks. In this country we consider them ideal for laminations in the manufacture of traditional longbows.

2050x80x38mm £39.38 £43.58 £47.25 £52.50ea.

Katalox

Swartzia cubensis – Central America
 1150kg/m³
 2 square edged boards
 Air dried

Other names – Mexican royal ebony



Very dark reddish brown going to almost black with a pale yellow sapwood. Very heavy hard and strong working to a fine glassy finish.

Katalox has found favour with musical instrument makers for fingerboards and other components that might otherwise have been made from ebony or rosewood.

65mm £213.75 £236.55 £256.50 £285.00ft3.

Lemonwood/Castelo boxwood

Calycophyllum multiflorum – Paraguay
800kg/m³
2 square edged 80mm and wider, 1000mm and longer.
Air dried and kiln dried

Other names – Maracaibo box, Genero lemonwood.



Probably the best substitute for European boxwood being pale yellow brown, very fine textured and wonderful to work.

It has been a staple for inlay work for centuries and is also a favoured wood for the making of traditional archery bows.

2000mm plus				
Archery	£322.50	£356.90	£387.00	£430.00ft ³
52, 62, 75mm				
Any length				
Clear grade	£236.25	£261.45	£283.50	£315.00ft ³
52, 65, 75mm				
Normal	£146.25	£161.85	£175.50	£195.00ft ³

Lignum vitae – Palo Santo wood

Bulnesia sarmienti - Paraguay
1250kg/m³
Squares

Other names – Pockholz, Palo santo wood,



Greenish brown to brown with a tight and pronounced interlocked grain, very dense, waxy – with self-lubricating qualities, hard wearing in almost all the contexts in which lignum vitae (Guiaicum spp.) has traditionally been used.

500 x 35 x 35mm	£9.38	£10.38	£11.25	£12.50ea.
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English Lime

Tilia vulgaris – England
530kg/m³
2SE and T & T sawn boards
Kiln dried

Other names – Linden wood, related to American basswood



Lime is widely considered to be the best wood for woodcarving. The wood is smooth textured and a bland off white colour. Lime shows detail especially well.

28mm 2SE	£52.50	£58.10	£63.00	£70.00ft ³
80mm standard	£33.75	£37.35	£40.50	£45.00ft ³
80mm prime	£60.00	£66.40	£72.00	£80.00ft ³
105mm standard	£36.00	£39.84	£43.20	£48.00ft ³
105mm prime	£63.75	£70.55	£76.50	£85.00ft ³

Mahogany – African

Khaya spp. – West Africa
570kg/m³
2 square edged boards 150mm and wider 1900mm and longer.
Kiln dry.

Other names – sometimes country of origin is added.



Of all the many timbers marketed to take advantage of the popularity of genuine mahogany this is the closest in appearance.

It does not quite have the same levels of workability, durability, and stability, but comes at a much more moderate price.

78mm	£90.00	£99.60	£108.00	£120.00ft ³
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Mahogany – Cuban spp.

Swietenia mahogani – Surinam
800kg/m3
T & T lumber.
Air dry more than 20 years

Other names – plantation mahogany



This mahogany was sourced from street trees in and around Paramaribo – the capital of Surinam – more than 20 years ago and sold to antique restorers in the UK and around Europe. These trees were up to 200 years old and the wood is dense and hard as Cuban mahogany should be.

All	£187.50	£207.50	£225.00	£250.00ft3
thicknesses				

South American Mahogany

Swietenia macrophylla – Bolivia, Peru, old stock Brazil
650kg/m3.
2SE boards 150mm wide and wider 1900mm long and longer.
Kiln dried.

Other names – Big leaf mahogany, or by country of origin,



Medium reddish brown darkening with exposure. Medium textured, strong, stable, lustrous and easily worked. A wood of classic beauty eagerly sought by many generations of discerning craftsmen.

Almost everything here is over 35 years old

28mm	£210.00	£232.40	£252.00	£280.00ft3
34mm	£213.75	£236.55	£256.50	£285.00ft3
40mm	£215.63	£238.63	£258.75	£287.50ft3
52mm	£221.25	£244.85	£265.50	£295.00ft3
65mm	£225.00	£249.00	£270.00	£300.00ft2
80mm	£251.25	£278.05	£301.50	£335.00ft3
110mm	£262.50	£290.05	£315.00	£350.00ft3
Over 340mm	£262.50	£290.05	£315.00	£350.00ft3
Short 610mm	£108.75	£120.35	£130.50	£145.00ft3

Bird's Eye Maple

Acer saccharum – USA and Canada – 720kg/m3
2 SE boards 100mm and wider, 2000mm and longer.
Kiln dried

Other names – none



Cream white with a reddish tinge, growth rings distinct and a hard, fine texture. The bird's eye figure is rarely available in the solid, what causes it remains a mystery.

Graded regarding the intensity, prevalence and depth of eye, and the lack of knots, brown heart or other discolouration.

26mm	'1st'	N/A	£298.80	£324.00	£360.00ft3
26mm	'2nd'	N/A	£182.60	£198.00	£220.00ft3

Rippled and Plain European Maple

Acer platanoides – Europe – 650kg/m3
Through and through sawn boards.
Kiln dried.

Other names – Norway maple



Just like sycamore but usually slower grown and often of better form. Creamy white in colour, very smooth textured and lustrous. Usually plain grained, but very occasionally producing the ripple figure highly prized for furniture and musical instrument building.

This is the one Stradivarius would have used.

28mm plain	£63.75	£70.55	£76.50	£85.00ft3
34mm plain	£65.63	£72.63	£78.75	£87.50ft3
54mm plain	£67.50	£74.70	£81.00	£90.00ft3
Light ripple	£93.75	£112.05	£121.50	£135.00ft3

Japanese oak

Quercus mongolica - Japan
680kg/m³
2 square edged boards 150mm and wider 1900mm and longer.
Kiln dried.

Other names – Mongolian oak.



A superb wood for cabinet work that was highly regarded until exports ceased about four decades ago. We are pleased to offer this fine stock dating back to the 1970's.

Japanese oak is distinguished by fine growth rings and mild working properties.

26mm	£206.25	£228.25	£247.50	£275.00ft ³
52mm	£206.25	£228.25	£247.50	£275.00ft ³

Bog Oak

Quercus spp. – England – Fenland bog oak.
880kg/m³ sometimes rising to over 1000kg/m³
Lumber
Kiln dried

Other names – none



Inky black to very dark brown and with a significantly higher density and hardness than ordinary oak, bog oak was created when prehistoric forests were submerged under water and silt in anaerobic conditions thousands of years ago.

On average this stock is 5300 years old.

Bog oak requires careful kiln drying and lots of time and skill to make useful as timber. There can be long periods of stock shortage because of this.

26-52mm	N/A	£456.50	£495.00	£550.00ft ³
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Ovangkol

Guibourtia ehie – West Africa
800kg/m³
Two square edged boards 150mm wide and wider, 1900mm long and longer.
Kiln dried

Other names – Amazaquoe, shedua, tropical olive.



Mid brown with more or less dark greyish brown stripes, straight grained, hard and fine grained.

A quality timber useful as a substitute for European walnut.

52mm	£131.25	£145.25	£157.50	£175.00ft ³
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African Padauk

Pterocarpus soyauxii – West Africa
720kg/m³
Two square edged boards 150mm wide and wider 1900mm long and longer.
Kiln Dried.

Other names – Barwood, Camwood.



Rich orange red, moderating and darkening with age to a deep red brown, medium to coarse texture, very stable.

A popular choice for woodturning and for detail in cabinet work.

28mm	£116.25	£128.65	£139.50	£155.00ft ³
52mm	£120.00	£132.80	£144.00	£160.00ft ³

Andaman Padauk

Pterocarpus dalbergioides – Andaman islands

770kg/m³

Two square edged boards 150mm wide and wider 1900mm long and longer.

Kiln Dried.

Other names – Andaman redwood, Vermillion wood.



Rich crimsons and reds sometimes with lighter streaks. Fine textured compared to other padauk species and much more colour fast. Very stable. One of those legendary cabinet making woods of old.

This stock is a rare survival – part of a single import into the UK in the late 1970's.

52mm	£330.00	£365.20	£396.00	£440.00ft ³
78mm	£330.00	£365.20	£396.00	£440.00ft ³

Burma Padauk

Pterocarpus macrocarpus – Burma

900kg/m³

Two square edged boards 150mm wide and wider 1900mm long and longer.

Kiln Dried.

Other names – Pradoo



Rich deep red, dense and with a fine texture and subtle figure that shows best on slab sawn faces. It is this and the Andaman specie that made padauk a valued and desirable timber.

This stock is a rare survival. It was bought from a gentleman that came by it as old stock in the mid 1950's. The actual age of it is impossible to say.

26mm	£168.75	£186.75	£202.50	£225.00ft ³
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Black Palmira

Caryota urens – India

800kg/m³

Two square edged boards 80mm wide and wider 900mm long and longer.

Kiln dried.

Other names – kitul



Black palmira has a unique structure with dark, almost black, hard streaks in a paler background matrix.

Rather difficult to work but gives very dramatic results.

26mm	£221.25	£244.85	£265.50	£295.00ft ³
52mm	£247.50	£273.90	£297.00	£330.00ft ³
65mm	£262.50	£290.50	£315.00	£350.00ft ³

Steamed Pearwood

Pyrus communis – Alpine Europe

700kg/m³.

Through and through sawn boards.

Kiln dried.

Other names – Swiss pear.



An even pinkish brown colour with little apparent figure, super smooth in texture, and with a lovely dense surface. Many see the plainness of this wood as the main asset.

Pearwood is a popular choice for finely crafted items but is only available in limited sizes.

35mm	£116.25	£128.65	£139.50	£155.00ft ³
52mm	£116.25	£128.65	£139.50	£155.00ft ³

Purpleheart

Peltogyne pubescens – Brazil
880kg/m³
2 square edged boards 150mm and wider 1900mm and longer.
Kiln dried.

Other names – Amaranth, Pao roxo, Violet wood, Morado.



Dull brown when freshly cut quickly turning to an amazing deep purple on exposure. We buy selectively to exclude resin patches and to ensure the most intense purple colouration.

Popular for woodturning, archery bows and for detail in cabinet work.

26mm	£116.25	£128.65	£139.50	£155.00ft ³
55mm	£120.00	£132.50	£144.00	£160.00ft ³

Indian Rosewood

Dalbergia Latifolia – India
880kg/m³
Kiln dried
Squares and 2SE boards.

Other names – Bombay rosewood, Bombay blackwood.



Deep purple brown to reddish brown, more or less striped. Hard and heavy. Used widely for musical instruments.

26mm	£412.50	£456.50	£495.00	£550.00ft ³
38mm	£412.50	£456.50	£495.00	£550.00ft ³
52mm	£412.50	£456.50	£495.00	£550.00ft ³
65mm	£412.50	£456.50	£495.00	£550.00ft ³
'B' quality	£221.25	£244.85	£265.50	£295.00ft ³
200x200x80	£48.75	£42.75	£58.50	£65.00ea.
450x52x52	£18.75	£20.75	£22.50	£25.00ea.
600x52x52	£25.13	£27.80	£30.15	£33.50ea.
450x80x80	£42.38	£46.90	£50.85	£56.50ea.
600x80x80	£56.25	£62.25	£67.50	£75.00ea.

P. N. G. Rosewood

Pterocarpus indicus – South East Asia
650kg/m³
2 square edged boards 150mm and wider, 1900mm and longer.
Kiln Dried.

Other names – Narra, Amboyna, Solomon Islands Padauk.



It's actually a type of padauk and not a rosewood at all. Looks like someone in marketing got involved. It lacks the strong colours associated with either.

It's lovely wood all the same, with good workability, stability and the right sort of density for cabinet making purposes.

52mm	£71.25	£78.85	£85.50	£95.00ft ³
78mm	£71.25	£78.85	£85.50	£95.00ft ³

Santos Rosewood

Machaerium scleroxylon – Bolivia
850kg/m³
2 square edged boards 80mm and wider 1200mm and longer.
Kiln dried.

Other names – Caviuna, Jacaranda, Morado, Pau Ferro.



A substitute rosewood of great beauty, red brown to deep purple brown, fine textured and beautifully marked, showing much of the character of the best rosewoods and superb for cabinet work.

Santos rosewood can cause a skin allergy.

25mm	£371.25	£410.85	£445.50	£495.00ft ³
52mm	£446.25	£493.85	£535.50	£595.00ft ³
65mm	£446.25	£493.85	£535.50	£595.00ft ³

Sonokeling Rosewood

Dalbergia latifolia – Indonesia (Java)
800kg/m³
2SE boards 80mm wide and wider, 1000mm long and longer.
Kiln Dried

Other names – East Indies rosewood, Plantation rosewood.



Deep purple brown, reddish brown, sometimes greenish brown, more or less striped, hard and heavy.

Sonokeling is the same tree as Indian rosewood but differs, presumably because it is plantation grown, in having a broader colour range and being a little less hard and heavy.

The flitch cut pieces have some heart defect but will yield smaller sizes with ease.

27mm	£337.50	£373.50	£405.00	£450.00ft ³
38mm	£337.50	£373.50	£405.00	£450.00ft ³
42mm	£337.50	£373.50	£405.00	£450.00ft ³
Flitch 78mm	£206.25	£228.25	£247.50	£275.00ft ³

Indian Satinwood

Chloroxylon swietenia – India
980kg/m³
2SE boards 80mm wide and wider 900mm long and longer.
Squares 52 x 52mm and 78 x 78mm
Kiln dried

Other names – burutu, bhera, behra, mutirai



Golden yellow with an incredible lustre and the fragrance of coconuts. Frequently shows ribbon figure and occasionally develops beeswing figure.

32/38mm	£243.75	£269.75	£292.50	£325.00ft ³
52mm	£262.50	£290.50	£315.00	£350.00ft ³
52 x 52mm	£243.75	£269.75	£292.50	£350.00ft ³
78 x 78mm	£281.75	£311.25	£337.50	£375.00ft ³

Steamed Rippled and Plain Service Tree

Sorbus torminalis – Europe – 770kg/m³
Through and through sawn boards.
Kiln dried.

Other names – Wild service, wild pear, chequer tree



Steamed service tree is almost impossible to tell apart from steamed pearwood. Veneer sold as steamed or Swiss pear is frequently service tree.

Longer lengths can be found in service tree than with pear.

52mm	£116.25	£128.65	£139.50	£155.00ft ³
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Rippled and plain Sycamore

Acer psuedoplatanus – England
610kg/M³
Through and through sawn boards.
Kiln dried.

Other names – Great maple, Plane (Scotland)



Creamy white in colour, very smooth textured and lustrous. Usually with a straight grain, but very occasionally producing the ripple figure highly prized for furniture and musical instrument building.

Standard 28	£37.50	£41.50	£45.00	£50.00ft ³
Near Clear	£67.50	£74.70	£81.00	£90.00ft ³
Standard 42	£39.38	£43.58	£47.25	£52.50ft ³
Near clear	£70.13	£77.61	£84.15	£93.50ft ³
Standard 54	£41.25	£45.65	£49.50	£55.00ft ³
Near clear	£73.50	£81.34	£88.20	£98.00ft ³
Light ripple	£101.25	£112.05	£121.50	£135.00ft
Med. ripple	£146.25	£161.85	£175.50	£195.00ft

American Black Walnut

Juglans nigra from the USA
640kg/m³
2 square edged super prime grade lumber and 1 square edged veneer grade lumber.
Kiln dried.

Other names – Virginia walnut, black walnut



One of the finest timbers to come out of North America, black walnut is used extensively for quality cabinet making, joinery, musical instruments and other high end purposes.

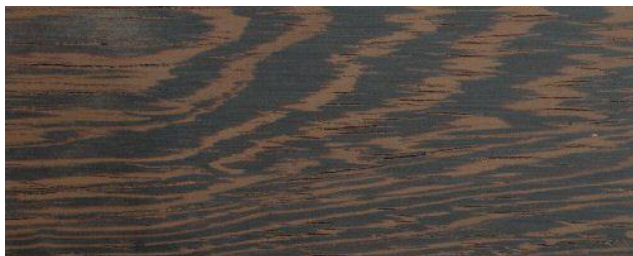
This stock is 'super prime' grade and the quality is streets ahead of the standard grades available in walnut lumber.

26mm	2SE	N/A	£136.95	£148.50	£165.00ft ³
38mm	2SE	N/A	£136.95	£148.50	£165.00ft ³
52mm	2SE	N/A	£136.95	£148.50	£165.00ft ³
38, 52	T & T	N/A	£311.25	£311.25	£375.00ft ³

Wenge

Millettia laurentii – West Africa
880kg/m³
2 square edged boards 100mm and wider 1900mm and longer.
Kiln dried.

Other names – Panga Panga is related and similar.



Very dark chocolate brown with lighter fine parenchyma streaks giving a partridge wing figure on slab cut faces.

28mm	£168.75	£186.75	£202.50	£225.00ft ³
52mm	£180.00	£199.20	£216.00	£240.00ft ³

Zebrano

Microberlinia brazzavillensis – West Africa
740kg/m³
Two square edged boards 120mm wide and wider 1900mm long and longer
Kiln dried.

Other names – Zingana, Zebrawood.



Light brown finely marked with regular dark brown streaks.

Coarse in texture and a bit smelly but looks fantastic.

28mm	£157.50	£174.30	£189.00	£210.00ft ³
52-60mm	£168.75	£186.75	£202.50	£225.00ft ³

Ziricote

Cordia dodecandra – Central America
910kg/m³
Through and Through sawn boards.
Kiln dried.

Other names – Canalete, Ciricote, Laurel, Siricote.



Mid brown with dark brown markings typically showing the highly prized 'watermark' figure that the best examples of Brazilian rosewood featured. The sapwood is pale yellow and works well as a foil to the dark heartwood especially when book matched.

Stunningly beautiful wood that will grace the most prestigious of woodworking projects.

52mm	£521.25	£576.85	£625.50	£695.00ft ³
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BOXMAKER’S WOOD

Call it what you will – it does not have to be for boxes. This popular item arose from the need to supply wood in thicknesses of less than 26mm for a multitude of special purposes. It is quite rare to find rough sawn lumber under this thickness because of the difficulty keeping the wood flat and straight through the drying process.

This stock is re-sawn from thick material that has already been fully dried, and then accurately drum sanded or finely planed to the range of thicknesses listed below. For practical reasons the range of lengths is normally 800 – 1150mm and the range of widths is normally 100 – 200mm. Sizes beyond these can be produced to special order subject to an acceptable order size.

There are five thicknesses to choose from and three price bands, prices are per square foot. The timbers listed below are normally available from stock, other timbers can be produced to order subject to an acceptable order size.

	Priceband	1	2	3
Thickness	3mm	£14.50	£18.00	£26.00ft2
	4mm	£14.50	£18.00	£26.00ft2
	6mm	£15.50	£20.00	£28.50ft2
	10mm	£20.00	£26.50	£38.50ft2
	13mm	£23.00	£30.00	£45.00ft2
Timber choices	Bubinga	Band 2		
	Castello box/lemonwood	Band 2		
	Cigar box cedar	Band 1		
	Lacewood planetree	Band 2		
	Honduras mahogany	Band 1		
	Curly maple	Band2/3		
	Japanese oak	Band 2		
	African padauk	Band 1		
	Steamed pearwood	Band 2		
	Purpleheart	Band 1		
	Santos rosewood	Band 3		
	Indian rosewood	Band 3		
	Sycamore	Band 1		
	Ripple sycamore	Band 2/3		
	Wenge	Band 2		
	Zebrano	Band 2		



Box by Andy Poder in Lacewood



Detail of same box



WOODTURNING BLANKS

There are thousands of top-quality blanks cut specifically for lathe work always available. Our quality is well known and will meet the expectations of the mail order buyer. There is no separate list dealing with these items so please visit or inquire by phone, fax or email.

TONEWOODS

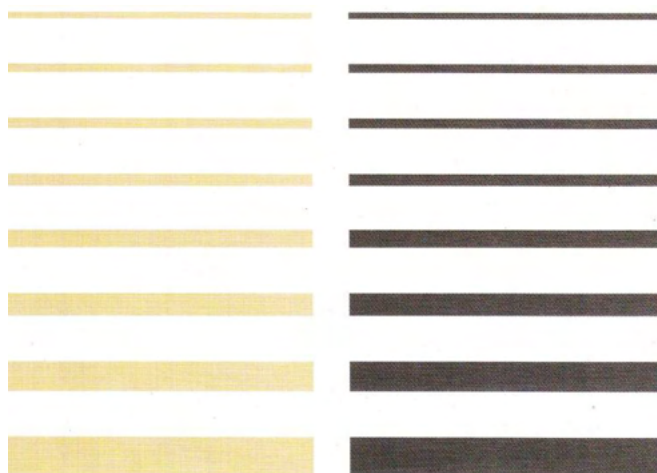
A separate list is available for the special woods used in acoustic guitar building. This is our core business and all our other activities rise from it.



INLAY LIST

Inlays are 1000mm long and 1mm in thickness.

Inlay lines and squares – boxwood or dyed black



0.7mm thickness	each	per 10
1.3mm	£0.55	£5.05
1.5mm	£0.55	£5.05
1.8mm	£0.59	£5.20
2.7mm	£0.80	£7.40
3.4mm	£1.00	£9.20
4.5mm	£1.35	£12.40
6.0mm	£1.75	£16.00
Square 1.0mm	£0.60	£5.50
1.5mm	£0.80	£7.40
1.8mm	£0.90	£8.30
2.7mm	£1.40	£12.90
3.4mm	£1.70	£15.70

Rosewood lines



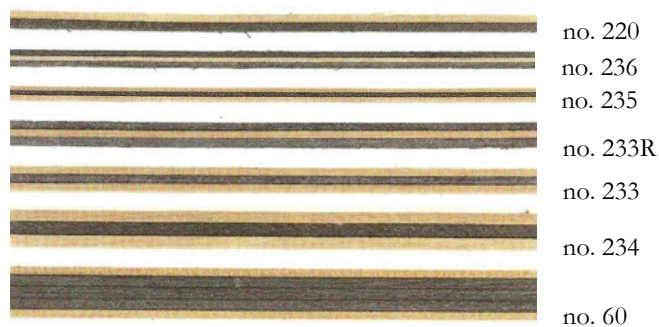
Square 1.5mm	£1.80	£16.60
3.4mm	£3.20	£29.5

Ebony lines



Square 1.5mm	£3.75	£34.50
1.8mm	£4.40	£40.50
2.7mm	£5.90	£54.30
3.4mm	£6.90	£63.50
800 x 6 x 2mm	£4.85	£44.70

Multiple line inlays



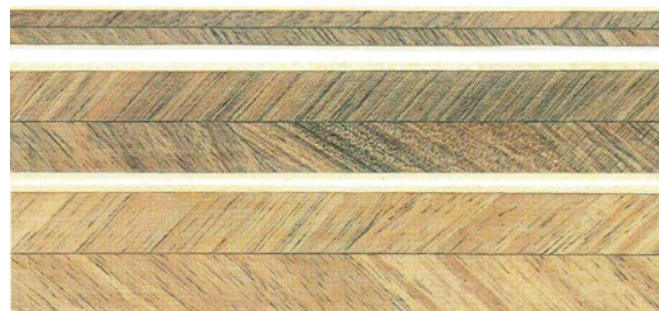
No. 220	£1.75	£16.20
No. 236	£1.75	£16.20
No. 235	£1.75	£16.20
No. 233R	£2.15	£19.80
No. 233	£2.15	£19.80
No. 234	£2.45	£22.60
No. 60	£2.90	£26.70

Walnut feather inlays



4mm	£3.75	£34.50
6mm	£4.15	£38.20
10mm	£4.70	£43.40
13mm	£5.35	£49.30
16mm	£6.70	£62.00

Walnut feather inlay with white line



6mm	£4.40	£40.50
16mm	£6.70	£61.70
19mm	£7.20	£66.50

Tulipwood crossbandings – boxwood outside black

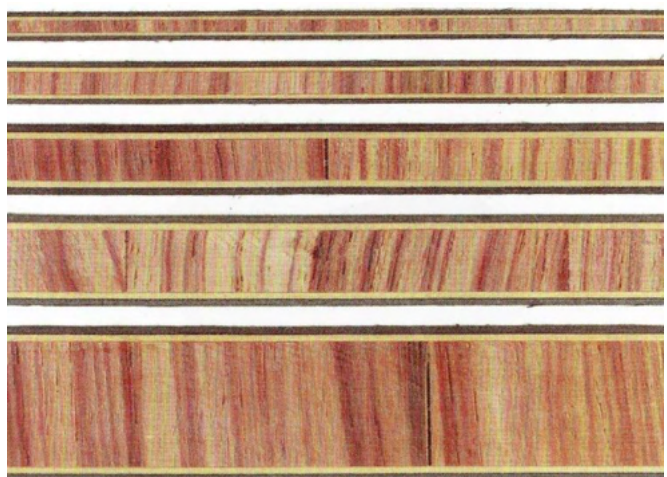


4mm	£4.95	£45.50
6mm	£5.60	£51.50
10mm	£6.20	£57.00
13mm	£7.20	£66.50



Boxwood outside only		
10mm	£5.90	£54.50

Tulipwood crossbandings – black outside box



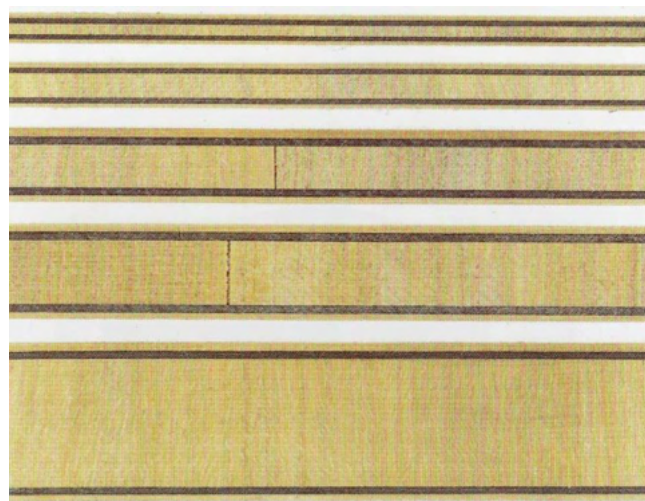
4mm	£4.80	£44.20
6mm	£5.40	£49.70
10mm	£6.00	£55.20
13mm	£7.05	£65.00
22mm	£9.50	£88.00

Kingwood crossbandings



4mm	£4.80	£44.20
6mm	£5.40	£49.70
10mm	£6.00	£55.20
13mm	£7.05	£65.00

Satinwood crossbandings



	4mm	£3.90	£36.00
	6mm	£4.40	£40.50
	10mm	£4.80	£44.20
	13mm	£5.50	£50.60
	16mm	£6.20	£57.00
	22mm	N/A	N/A
Longgrain	10mm	£4.00	£37.00

Rope inlays



no. 15
no. 23
no. 8A
no. 231A
no. 237

No. 15	3mm	£3.75	£34.50
No. 23	3mm	£3.75	£34.50
No. 8A	3mm	£3.75	£34.50
No. 231A	6mm	£4.70	£43.50
No. 237	6mm	£4.90	£45.50

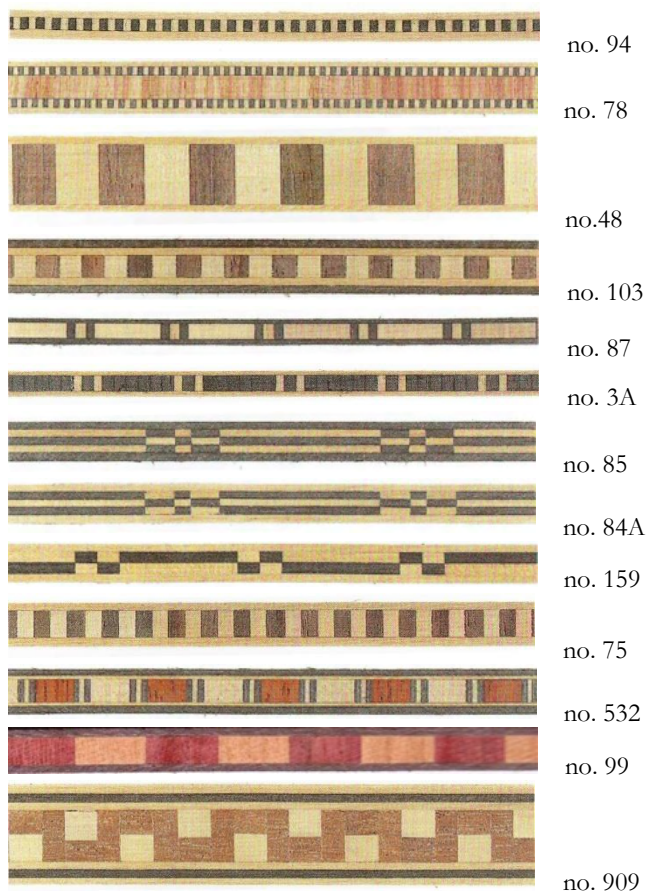
Fancy feather inlays



no. 68
no. 76
no. 72
no. 63
no. 100
no. 34

No. 68	6mm	£5.00	£46.00
No. 76	6mm	£5.40	£50.00
No. 72	6mm	£4.30	£40.00
No. 63	8mm	£5.50	£50.80
No. 100	8mm	£5.80	£53.50
No. 34	5mm	£5.40	£50.00

Dentil inlays



No. 94	3mm	£3.75	£34.50
No. 78	6mm	£7.40	£68.00
No. 48	10mm	£6.00	£55.20
No. 103	6mm	£5.60	£51.50
No. 87	3mm	£3.75	£34.50
No. 3A	3mm	£3.75	£34.50
No. 85	6mm	£7.25	£66.70
No. 84A	6mm	£7.25	£66.70
No. 159	6mm	£7.25	£66.70
No. 75	5mm	£5.40	£49.70
No. 532	5mm	£6.40	£58.90
No. 99	6mm	£5.90	£54.30
No. 909	10mm	£10.80	£99.00

All inlays are 1000mm long and 1mm in thickness.

Shell inlays



Type A

Type B

Type C

2"	£6.50ea.
4"	£8.50ea.
6"	£9.90ea.

Measurement is taken across the wide part of the oval.

Pearly stuff

Mother of Pearl	Green Abalone
each 100pc	each 100pc

Dots 1.3mm thick.



Abalone



Mother of pearl

2mm dots	£0.35	£29.50	£0.35	£29.50
3mm dots	£0.35	£29.50	£0.35	£29.50
4mm dots	£0.35	£29.50	£0.35	£29.50
5mm dots	£0.35	£29.50	£0.35	£29.50
6mm dots	£0.35	£29.50	£0.35	£29.50

Notched square inlays 1.5mm thick.



5mm	£1.25	£110.00	£1.25	£110.00
6mm	£1.25	£110.00	£1.25	£110.00

Notched diamond inlays 1.5mm thick



11.5mm	£1.45	£130.00	£1.45	£130.00
14.5mm	£1.45	£130.00	£1.45	£130.00

Star shape inlay 1.5mm thick – Mother of pearl only.



10mm	£0.95	£82.50	N/A	N/A
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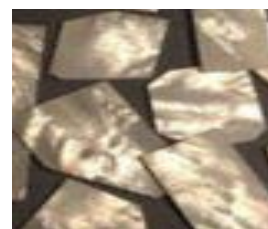
Abalone inlay strip 1.5mm thick about 25mm long.



2mm	£0.75	£64.50
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Groundstock – high grade pearl pieces ground flat to 1.5mm thickness for inlay work and restoration. Sold in 50 gram bags of mixed shape, size and figure.

White Mother of pearl groundstock	50gm	£24.00
Goldlip Mother of pearl groundstock	50gm	£18.50
Green Abalone groundstock	50gm	£28.50



Mother of pearl



Abalone

WOOD FINISHING

Shellac polishes – Known generically as French polishes this group of products will produce the traditional high gloss finish as known and loved on antique furniture. It is normally applied by hand using the traditional French polisher's 'rubber'. French polish is not suited to areas which may be subject to heat, dampness or abrasion.

Myland French polish	500ml	£15.30
	1 litre	£24.90
Chestnut French polish	500ml	£15.00
	1 litre	£26.75
Myland special pale polish (transparent)	500ml	£15.30
	1 litre	£24.90
Myland button polish	500ml	£15.30
	1 litre	£24.90
Myland garnet polish	500ml	£15.30
	1 litre	£24.90
Myland black polish	500ml	£15.30
Myland white polish	500ml	£15.30
Shellac flake	500gm	£42.00
Blonde dewaxed shellac flake	500gm	£45.00

Tip

- (1) Never use old polish, it does not harden off properly. Buy polish only when you need it and buy only as much as you need for the job.
- (2) Do not attempt polishing in the cold and damp.
- (3) Do not skimp on preparation and grain filling.

Sanding sealer - designed to be an easily applied basecoat on which other finishes can be applied. Additives are included which make it easy to sand back without clogging the abrasive paper. All types are normally applied with a brush and will dry well enough to be sanded back in just a few minutes.

Myland pale lacacote sanding sealer	500ml	£15.30
	1 litre	£24.90
Chestnut shellac sanding sealer	500ml	£17.50
	1 litre	£32.25
Chestnut acrylic sanding sealer	500ml	£12.75
	1 litre	£22.75
Chestnut acrylic sanding sealer aerosol	400ml	£8.75
Chestnut cellulose sanding sealer	500ml	£12.25
	1 litre	£22.00
Chestnut cellulose sand sealer aerosol	400ml	£9.75

Tip

- (1) Can be used to mask off and preserve the original colour of specific areas when wood staining.
- (2) Can be used on marquetry or inlaid areas where many different coloured woods are present to prevent the dust of a strongly coloured wood contaminating the pores of a paler coloured wood.
- (3) Use for the sanding sealer and wax finish, one of the fastest professional looking finishes there is. Procedure – brush one coat shellac sanding sealer – after a few minutes lightly rub down (de-nib) with 320grit lubrasil paper – burnish with 0000 wire wool to remove any scratch marks – apply one coat wax polish in the normal way.

Friction polish - this is a form of shellac polish used for lathe work which have a high concentration of shellac and include ingredients that allow the application of the polish while the wood is rotating on the lathe. This is almost instant wood finishing.

Myland friction polish	500ml	£15.30
Chestnut friction polish	500ml	£17.75
	1 litre	£33.00

Tip

- (1) A little goes a long way.
 - (2) Can react with if stored in metal containers.
- An improved result may be had by using an undercoat of sanding sealer especially when finishing open grained woods

Lacquers and varnishes – there are a variety of finishes listed here all of which are more durable than the other finishes we sell because they use synthetic resins. They

can all be applied by brush with relative ease. Acrylic lacquers are water based and are recommended if you have any concerns about unhealthy fumes. Brushing French polish is spirit based and can be built quickly- 2 or 3 coats an hour – to a high gloss which looks and feels like French polish. Rustins plastic coating is the toughest finish listed here being able to withstand higher levels of heat, moisture and abrasion than any of the others.

Myland brushing French polish	500ml	£19.50
	1 litre	£36.00
Rustins acrylic varnish – satin	500ml	£10.80
	1 litre	£19.90
Rustins acrylic varnish – gloss	500ml	£10.80
	1 litre	£19.90
Chestnut acrylic lacquer – gloss	500ml	£12.75
	1 litre	£23.00
Chestnut acrylic lacquer – gloss aerosol	400ml	£8.75
Chestnut acrylic lacquer – satin aerosol	400ml	£8.75
Chestnut acrylic lacquer – ebonise aerosol	400ml	£8.75
Myland no. 8 polyurethane varnish – satin	1 litre	£28.75
Myland no. 8 polyurethane varnish – gloss	1 litre	£28.75
Chestnut melamine lacquer	500ml	£13.75
	1 litre	£22.75
Chestnut melamine lacquer aerosol	400ml	£9.75
Rustins Plastic coating	kit	£23.00
	250ml	£11.65
	1 litre	£26.25
Rustins clear metal lacquer	125ml	£4.15

Tip

Gloss finishes look awful when applied to rough textured woods such as oak or padauk without proper grain filling. Satin or semi-gloss finishes can give a professional look in just a couple of coats because for some reason it looks fine even with the roughness of the wood showing through. This is a great time saver.

- (1) Oil based finishes such as the polyurethane varnishes are much easier to apply evenly by brush. If you do not mind slower drying times use these.

Oil finishes – the oils used as wood finishes all change from a liquid to a solid state with exposure to the air. When used sparingly they penetrate the wood more deeply than other finishes leaving a low lustre finish. Oil finishes offer good water resistance and are easily restored if damaged. Oil finishes require regular maintenance when used in high traffic areas.

Rustins Danish oil	500ml	£12.30
	1 litre	£22.70
Rustins Teak oil	500ml	£11.90
	1 litre	£20.40
Chestnut Finishing oil	500ml	£11.00
	1 litre	£20.50
Chestnut food safe finish	500ml	£11.00
	1 litre	£20.25
Chestnut lemon oil	500ml	£11.00
Chestnut Tung oil	500ml	£11.75
	1 litre	£21.00
Chestnut hard wax oil - gloss	500ml	£17.25
	1 litre	£30.25

Tip

- (1) The biggest cause of failure when oil finishing is to use it like a paint or a varnish. The correct application method must be observed, that is to apply an ample amount by brush and to remove any excess within a few minutes leaving the thinnest of films on the surface. Several hours drying time must be allowed between coats.
- (2) The rags you use to 'rag off' the excess oil should be considered a fire hazard.

Wax finishes – wax finishes have the least of all resistance to heat, moisture and abrasion. They remain popular as a protective layer over French polished finishes, for pine furniture, and where durability is not important. Staining waxes are intended to colour and age antique furniture.

Liming wax produces the 'limed oak' effect.

The woodturners wax stick is applied and burnished with the lathe in motion.

Myland wax	400gm	£12.00
Clear	Light brown	
Dark oak	Antique mahogany	
Antique brown	Stripped pine	
Chestnut wood wax 22	450gm	£11.00
Clear	Medium brown	
Golden brown	Mellow brown	
Myland beeswax polish	400gm	£14.90
Chestnut liming wax	450gm	£12.75
Chestnut microcrystalline wax polish	225ml	£12.00
Chestnut woodturners wax stick	ea.	£5.75
Chestnut carnauba wax stick	ea.	£5.75
Chestnut microcrystalline wax stick	ea.	£5.75

Tip

- (1) Wax finishing is always easier and better over a base coat of sanding sealer.
- (2) For durability and practicality less is more.
- (3) Application with a 0000 wire wool pad gives a thinner more even coat.
- (4) Beeswax is not great for items that are going to be handled because the melting point is so low that it can be marked by just the heat of the hand.

Woodstains – a selection of easy to use woodstains in a wide variety of shades. Acrylic waterstains are non-grain raising and can be used to tint acrylic lacquers. Spirit stains can be mixed with cellulose and spirit based lacquers and can be thinned with spirit or cellulose thinners.

Myland acrylic waterstains	250ml	£8.30
	1 litre	£21.70
Antique pine	Brown mahogany	
Dark oak	Golden oak	
Jacobean oak	Light oak	
Medium oak	Red mahogany	
Walnut	Yew	
Chestnut fade resistant spirit stains	500ml	£13.00
	Trial set 25ml	£20.25
Antique mahogany	Antique pine	
Brown mahogany	Dark Jacobean	
English walnut	Golden oak	
Light mahogany	Mid oak	
Red mahogany	Rosewood	
Teak	Yew	
Chestnut fade resistant spirit stains	250ml	£9.75
Black, Blue, Green, Orange, Purple, Red, Royal blue, yellow.		
	Trial set 25ml	£20.25
Van dyke crystals	100gm	£8.50
Rustins wood bleach – A & B solution	1 litre	£23.30

Tip

- (1) We have found when discussing wood staining with our customers that the most commonly made error is where the wood stain has been applied like a varnish or paint. It is important to apply stain liberally and to remove the excess with a rag well before the surface begins to dry.
- (3) All woods react differently to the stains because the absorption rates are different and the background colour of the natural wood affects the end result. Always try out on a scrap first.

Solvents and sundries

Chestnut cellulose thinners	500ml	£10.75
	1 litre	£18.75
Chestnut Spirit thinners	500ml	£8.75
	1 litre	£16.50
Mylands brushing French polish thinners	500ml	£12.50
Rustins plastic coating thinners	500ml	£11.65
Rustins pure turpentine	500ml	£16.60
Rustins methylated spirits	500ml	£4.50
Rustins raw linseed oil	500ml	£8.70
Rustins boiled linseed oil	500ml	£8.30
Chestnut burnishing cream	500ml	£15.00
Rustins finish reviver	300ml	£7.50
Rustins ring remover	125ml	£4.40
Mylands dewaxing solution	500ml	£13.50
Rustins Strypit paint stripper new formula	1 litre	£24.15
Rustins grainfiller in 4 colours	230gm	£5.65
Natural, Oak, Mahogany, Teak.		
Mylands pumice powder	500gm	£16.50
Chestnut wax emulsion end seal	1 litre	£10.75
Paraffin wax pellets	1 kg	£11.50
Javis flat lacquer brush	25mm	£4.50
Javis flat lacquer brush	38mm	£5.50
Javis flat lacquer brush	50mm	£6.50

ADHESIVES

A selection of traditional and modern adhesives especially suited for general or specific elements within the many woodcrafts that we provide for including many hard to find products and offering good value for money.

Cascamite	1.5kg	£22.40
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Urea formaldehyde glue – water resistant

Titebond original – Aliphatic resin	473ml	£9.15
	946ml	£14.15
	3.8 litre	£34.90

Titebond II – water resistant	473ml	£10.80
	946ml	£16.65
	3.8 litre	£44.10

Titebond III – waterproof	473ml	£14.90
	946ml	£23.30
	3.8 litre	£58.30

Titebond extend – Long open time	473ml	£10.80
	3.8 litre	£41.65

Titebond liquid hide glue	237ml	£9.15
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Used cold straight out of the bottle

Titebond polyurethane glue	118ml	£9.50
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Polyurthene glue will bond wood, metal, masonry, fibreglass etc. with incredible strength. It is completely waterproof and foams slightly as it dries to fill gaps.

Z poxy 30 minute drying time	8 oz set	£19.50
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Top quality epoxy resin for incredibly strong bonds in a wide range of materials.

Large value for money pack

Zap CA	2 oz.	£14.20
Zap CA	1 oz.	£8.20
Zap a gap	2 oz.	£14.20
Zap a gap	1 oz.	£8.20
Slo Zap	1 oz.	£8.50
Zip Kicker – Accelerator aerosol	2 oz.	£8.90
Zap debonder	1 oz	£4.90

Cyanoacrylate adhesives – Superglues.

Zap CA is thin and watery and will successfully and instantly repair hairline cracks and heat checks in wood. Zap CA can give an instant and effective fix when trickled into loose mortice and tenon joints in chairs and other items of furniture.

Zap A Gap is an almost instant setting glue but is a more viscous formulation that has very good gap filling properties. Zap A Gap is of great use when loose fitting joints or more substantial repairs in wood.

Slo Zap is a viscous slow setting formulation allowing more time for assembly and alignment of parts. Slo Zap can be used with zip kicker to speed up the final bond.

Pearl glue	1kg	£14.50
Pearl glue	500gm	£8.00

Gelatine based animal glues.

The traditional ‘glue pot’ glue – animal glue remains a very strong performer for general use and is the superior glue for traditional hand veneering methods because the hot water element helps the veneer lie flat.

The pearls or granules must be pre- soaked in cold water for a few hours and then are brought to a simmer in a glue pot and applied hot. Animal glues are not waterproof so are ideal for use in joints which may need to be opened up for repairs.

ABRASIVES

Mirox paper	80 grit	sheet	£0.65
		pack 25	£14.50
	100, 120 grit	sheet	£0.60
	150, 240 grit	pack 25	£13.50

Yellow aluminium oxide paper with a flexible backing for coarser and faster hand sanding of work.

Carat paper	240, 320, 400 grit	sheet	£0.65
		pack 50	£28.75

Open coat flexible aluminium oxide paper treated with zinc stearate to prevent clogging. Excellent for painted surfaces and wood finishing or for bare wood surfaces where the wood might have an oily nature such as rosewood or teak.

Waterproof paper	400, 600, 1000 grit	sheet	£0.85
		pack 50	£38.50

Can be used lubricated with water or white spirit on painted or varnished surfaces as part of the wood finishing process.

Mirlon web abrasive	medium, fine	sheet	£1.80
	ultra fine.	Pack 20	£30.00

Like a scouring pad but impregnated with abrasive particles.

Silverline rolls	80, 120, 180 grit	10m roll	£5.80
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Heavy duty aluminium oxide paper 115mm wide x 5 m long.

Silverline rolls	240, 320, 400 grit	5m roll	£4.20
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Stearated aluminium oxide anti-clog paper for finishing.

Abrasive belt cleaner	200 x 38 x 38mm	£13.50
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Wire wool	coarse	no. 2	200gm	£5.25
	medium	0	200gm	£5.75
	extra fine	0000	200gm	£6.50

