

TIMBERLINE

TONWOODS
AND OTHER
SPECIAL PRODUCTS
FOR
SMALL
INSTRUMENTS

OCTOBER 2025

Open 9.30–5.30pm Monday to Friday

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TIMBERLINE

Tonewoods and other special products for small instruments.

October 2025

Grading criterion for soundboards

What do tonewood dealers mean by 'Grand concert' AAAA, Master grade etc.? Is it just the best wood they have in stock on the day or are there defined criterion for the grades being offered?

Many years ago, when I was still active as a professional guitar builder, I would buy my tops from German traders in grades defined by the numbers 1-8, the higher numbers being the best quality. The tops I sell now are based on that old system. I have deliberately avoided using the terms listed above so that my grading cannot be confused with any less concise grading that might be offered elsewhere.

The grade that I offer are listed and defined below.

Grade 8 – Perfection – extremely slow even growth, the widest growth ring within the template area about 1mm. Straight grain and even colour. Best possible quartering and the minimum possible run-out (short grain). The wood will be stiff with a high-pitched tap tone.

Grade 7 – Near perfection – very slow growth, the widest growth ring within the template area about 2mm. Straight grain. Very well quartered with minimal run-out (short grain). Stiff boards with high pitched tap tone. Minimal colour variation may be present.

Grade 6+ – Superior – slow growth, the widest growth ring within the template area about 2.5mm. Well quartered with minimal run-out (short grain). Stiff with a high-pitched tap tone. Infrequent inclusion of other quality issues, e.g. minor flame, slight colour variation etc. Most makers would still regard this grade suitable for high end work.

Grade 6 – Fine quality – slow to medium growth, the widest growth ring within the template area about 3mm. Quartering and run-out should still be to a good standard and a good tap tone will still be present. Some inclusion of other quality issues, e.g. minor flame, slight colour variation etc. Ideal for less expensive instruments and student work.

Short grain, poor quartering, fungal discolouration, resin pockets, unsightly colour variation etc. are avoided in the selection process but if present would result in the board being demoted a grade or two.

Bearclaw and Hazelficte – Specially figure tops occasionally available at a premium of between 10% and 50% over normal prices for tops in the same grade.

Mahogany tops – The above grading rules cannot be applied to mahogany tops. These tops will be selected as being well quartered, light weight, and with the minimum amount of interlocked grain.

Soundboards

Tenor Ukelele size – 2pc 320 x 120 and up x 4.5mm

Mandolin size – 2pc 350 x 140 and up x 4.5mm

Archtop mandolin size – 2pc 360 x 140 x 20 – 10mm (wedge)

These are minimum sizes. Actual sizes are normally greater than the sizes above.



Most of the wood used in our soundboards is first manually split from the log and then sawn. This prevents short grain or run out in the soundboard pieces. The photo above is of cleft billets of Western Red Cedar prior to sawing.



Alpine spruce – *Picea abies*
Sourced from Germany and Austria

	Ukelele	Mandolin
Grade 6	£20.00	£23.50
Grade 6+	£25.00	£29.00
Grade 7	£32.50	£37.00

	Archtop	
Grade 6+	Two piece	£41.50
Grade 7	Two piece	£53.50

Engleman spruce – *Picea englemannii*
Sourced from Canada

	Ukelele	Mandolin
Grade 6	£13.50	£14.50
Grade 6+	£18.00	£21.00
Grade 7	£23.50	£27.00
Grade 8	£29.00	£34.50

Bearclaw Subject to
 availability

Sitka spruce – *Picea sitchensis*
Sourced from Canada

	Ukelele	Mandolin
Grade 6	£13.50	£14.50
Grade 6+	£18.00	£21.00
Grade 7	£23.50	£27.00
Grade 8	£29.00	£34.50

	Archtop	
Grade 6+	Two piece	£38.50
Grade 7	Two piece	£49.50

Western red cedar – *Thuja plicata*
Sourced from Canada

	Ukelele	Mandolin
Grade 7	£14.50	£17.00
Grade 8	£19.50	£22.00

African Mahogany – *Khaya ivorensis*
Sourced from West Africa

	Ukelele	Mandolin
AAA	£9.00	£10.00

Brazilian Mahogany – *Swietenia macrophylla*
Sourced from South and central America.

	Ukelele	Mandolin
AAA	£16.50	£19.50



Another delivery of tonewoods to Timberline



Another delivery of tonewoods to Timberline

Only one of the above captions is correct.

Prices do not include vat

Grading criterion for backs and sides

The grading system as detailed below evolved in the tonewood department of Timberline many years ago as an attempt to clearly define quality aspects of guitar back and sides sets. I hope that it will be easily understood and that you will excuse me for using a system unique to this company.

AAA – Quarter sawn wood or nearly so.

AA – Wood that is quartered to one edge, (where the centre joint of the back will be), gradually straying from the quarter ending up slab sawn at the opposite edge.

A – Wood that is slab sawn, the main slab sawn area being approximately midway across the board.

***** - One or more asterisks may be added to the grade mark to indicate wood that is aesthetically more pleasing or desirable by virtue of colour, intensity of figure or fineness of grain.

Back and sides sets are pre matched for colour and character.

Back and sides sets frequently are different grades for the back and the sides e.g. AAA sides and AA back. The valuation of these sets assumes the back and the sides each represent 50% of the value of a set and are then added together.

Grading for Indian rosewood sets

There are some specific grading criteria I use for Indian rosewood guitar back and sides sets.

AAA – Wood that is light in colour and weight. Wood taken from a higher grade having limited occurrence of small defects such as pin knot, worm holes or silica in the grain within the template area.

AAA* - Wood with a reasonable to good depth of colour but having rather wild or curved grain along the length of the panels. Good weight. No pinhole or silica, Wood from the next grade up but with below par colour match.

AAA** - Wood with a reasonable to good depth of colour and straight to nearly straight grain along the length of the panels. Good to heavy weight. Good colour match, no pin knot, worm or silica. The default top grade – faultless wood.

AAA*** - Wood with all the virtues found in AAA** sets but with distinct and fine growth lines (annual rings, if that is what they are) about 2 – 3mm in width at their widest.

Parlour guitars, Mandola, mandolin and Ukelele sets can be custom cut in most species subject to order size. We can also select wood for smaller instruments from undersized guitar sets. Prices will always be fair and proportionate.

Prices do not include vat

Back and sides sets

Tenor Ukelele	backs 2pc 320mm x 120mm and up x 4mm
	sides 2pc 530mm x 80mm and up x 3.5mm
Mandolin	backs 2pc 350mm x 140mm and up x 4mm
	sides 2pc 550mm x 70mm and up x 3.5mm
Archtop mandolin	Backs 2pc 360 x 140 x 20 – 10mm (wedge)
	Sides 2pc 650 x 50mm and up x 3.5mm

These are minimum sizes. Actual sizes are normally greater than the sizes above

Bird's eye Maple – *Acer saccharum* – 800kg/m³

Sourced from USA and Canada



	Ukelele	Mandolin
A**	£30.00	£35.00
A***	£42.00	£48.50
A****	£55.00	£63.50

Bird's eye maple has been well regarded by musical instrument makers for hundreds of years and it produces a fine sounding instrument of singular beauty.

European maple – *Acer platanoides* – 610kg/m³–

Sourced from eastern Europe.



		Ukelele	Mandolin
AAA*	Light ripple	£23.50	£27.50
AAA**	Medium ripple	£36.00	£41.50
AAA***	Strong ripple	£49.50	£57.00
			Archtop
AAA*	Light ripple		£70.00
AAA**	Medium ripple		£98.00
AAA***	Strong ripple		£130.00

Normally a simple pale and bland timber. When ripple figured it is elevated to become a timber with true 'world class' status.

African mahogany – *Khaya ivorensis*
Sourced from West Africa – 600kg/m³



	Ukelele	Mandolin
AAA*	£19.50	£22.00

Sourced from old stock boards. The best alternative to South American mahogany..

South American Mahogany – *Swietenia macrophylla*
Sourced from South and central America. 650kg/m³



	Ukelele	Mandolin
AAA*	£27.50	£32.00

This is the authentic mahogany long considered a staple in musical instrument making.

Ovangkol – *Guibourtia ehie* – 800kg/m³
Sourced from Camaroon



	Ukelele	Mandolin
AAA*	£27.50	£32.00

Instruments produced from this wood are handsome and sound very good. There is a long history of use of ovangkol in musical instrument manufacturing and it is becoming more appreciated now by hand makers.

Santos rosewood – *Machaerium scleroxylon* – 950kg/m³
Sourced from Bolivia.



	Ukelele	Mandolin
A*	£35.00	£39.50
AA*	£46.50	£52.50

A well regarded rosewood alternative, also known as Pao Ferro and Morado. Dense and close textured, easy to finish and producing good sounding instruments.

Indian Rosewood – *Dalbergia latifolia* – 880kg/m³
Sourced from Kerala, India



	Ukelele	Mandolin
AAA	£22.00	£26.00
AAA*	£27.50	£32.00
AAA**	£38.50	£45.00

Indian rosewood is the 'go to' specie for fretted instruments and grows to larger sizes than most rosewood species. Well produced quarter sawn sets and value for money are the norm.

American Black Walnut – *Juglans nigra* – 610kg/m³ –
Sourced from USA



	Ukelele	Mandolin
AAA*	£27.50	£32.00

American black walnut has a good reputation with instrument makers and produces good looking, fine sounding instruments without the worry of high cost and difficult working qualities.

Neck blanks

Here are two options for neck blanks that cover Mandolins and Ukeleles up to Tenor size.

Neck blanks are accurately cut from selected timber and meet the standards required for hand built instruments.

(SIA)	Spliced head/stacked heel	600 x 65 x 25mm
(SIB)	To create a bandsawn neck	400 x 65 x 65mm

These are minimum sizes. Actual sizes are normally greater than the sizes above.

South American Cedar

	1st choice	2nd choice
(SIA)	£21.00	£13.50
(SIB)	£38.00	£28.50

South American Mahogany

	1st choice	2nd choice
(SIA)	£27.50	£19.00
(SIB)	£49.00	£35.00

West African Mahogany

	1st choice	2nd choice
(SIA)	£14.50	£10.00
(SIB)	£26.00	£18.50

Euro Maple/Sycamore

	1st choice	2nd choice
(SIA) Plain figure	£19.00	£13.00
(SIA) Light ripple	£34.00	£23.50
(SIA) Medium ripple	£49.50	£34.00
(SIB) Plain figure	£32.00	£22.00
(SIB) Light ripple	£60.00	£42.00
(SIB) Medium ripple	£98.00	£65.00

Fingerboards

This size covers Mandolin and Ukelele up to Tenor size.

Minimum sawn size 290 x 45 x 7mm

African Ebony black grade	£15.00
African Ebony coloured grade	£9.00
Macassar Ebony	£16.50
Indian rosewood	£8.00
Santos rosewood	£10.00

Bone Nuts and Saddles

Nut	55 x 8 x 6mm	£3.50
Saddle	90 x 11 x 2.5	£3.50

Head veneers

200 x 70mm x 3mm

African ebony black grade	£7.60
African ebony with coloured streaks	£5.50
Macassar ebony	£8.25
Birds eye maple A**	£6.30
Curly maple/ripple Sycamore	£5.40
Indian rosewood	£4.90

Bridge blanks

Mandolin	150 x 19 x 13mm
Ukelele	100 x 30 x 10mm

	Ukelele	Mandolin
African ebony black grade	£3.50	£6.90
African ebony coloured grade	£2.80	£5.00
Macassar ebony	£3.90	£7.50
Indian rosewood	£2.50	£4.50

Internal parts

Strutting

Usually in 500mm lengths

	1st choice	2nd choice
Sitka spruce per kg	£17.50	£10.50
Alpine spruce	£16.50	£10.50

Back bars

400 x 25 x 10mm – price per piece

Honduras mahogany	£2.50
Honduras cedar	£2.50

Neck and tail blocks (cross grained)

Neck block 70 x 80 x 35mm, Tail block 60 x 80 x 20mm

	Neck	Tail
Honduras mahogany	£5.20	£3.70
Honduras cedar	£4.50	£3.25

Plain linings

600 x 15 x 5mm – 4 required per instrument – sawn finish

Lime	£1.85
Honduras mahogany	£2.10
Honduras cedar	£1.85

Kerfed linings

770 x 18 x 6mm – 4 required per instrument

Lime kerfed	£4.20
Honduras mahogany kerfed	£4.80

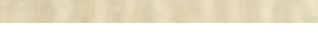
Back join reinforcement

‘total’ 350 x 20 x 4mm

Spruce	£3.50
Honduras mahogany	£3.50

Bandings

800 x 6 x 2mm. Drum sanded. Price per piece

	Castello boxwood	£2.50
	Black ebony	£4.30
	Macassar ebony	£4.60
	Lacewood	£2.60
	Mahogany	£2.30
	Steamed pear	£2.50
	Purpleheart	£2.50
	Indian rosewood	£3.00
	Santos rosewood	£3.40
	Bloodwood satine	£2.80
	Satinwood	£3.40
	Snakewood	£15.00
	Ripple sycamore	£2.70
	Sycamore	£2.20

Constructional banding pieces and veneers

To laminate and cut banding combinations unique to yourself.
800 x 50 x 6mm. Drum sanded finish. Price per piece.

Castello boxwood	£14.90
Black ebony	£25.00
Macassar ebony	£27.50
Lacewood	£14.30
Mahogany	£11.90
Steamed pearwood	£14.30
Purpleheart	£14.30
Indian rosewood	£17.50
Santos rosewood	£17.50
Bloodwood satine	£16.90
Satinwood	£21.00
Ripple sycamore	£18.50
Sycamore	£11.00

Laminating veneers – size 800 x 50mm 0.5mm 0.6mm

Mahogany	£3.00
Padauk	£3.00
Indian rosewood	£4.90
Sycamore	£2.50
Dyed black	£3.00
Dyed blue	£3.00
Dyed green	£3.00
Dyed olive green	£3.00
Dyed red	£3.00
Dyed purple	£3.00
Dyed yellow	£3.00

Purflings

800mm long x 2.5mm high. Widths as listed. German made.

B = dyed black, W = maple, Mos = mosaic

P1		BW	0.6mm	£1.50
P2		BWB	0.9mm	£1.70
P3		WBW	0.9mm	£1.70
P4		WBWB	1.2mm	£2.00
P5		BW	1.1mm	£1.50
P6		BWB	1.65mm	£1.70
P7		WBW	1.65mm	£1.70
P10		BWB	2.1mm	£2.00
P11		WBWB	2.2mm	£2.00
P18		BWMosWB	2.6mm	£4.80
P19		BWMosWB	2.2mm	£4.80
P21		BMosB	1.8mm	£5.65
P22		BMosB	1.8mm	£5.65
P23		BMosB	3.2mm	£6.35
P35		BMosB	3.0mm	£7.45
P131		BMosB	2.0mm	£4.90
P132		BMosB	1.3mm	£7.50
P146		BWMosWB	5.0mm	£7.45
P141		BWMosWB	5.7mm	£8.50
P33		WMosW	5.0mm	£8.50

Pearly stuff



	Mother of pearl		Green abalone	
	Each	100pc	Each	100pc
2mm dot	£0.35	£29.50	£0.35	£29.50
3mm dot	£0.35	£29.50	£0.35	£29.50
4mm dot	£0.35	£29.50	£0.35	£29.50
5mm dot	£0.35	£29.50	£0.35	£29.50
6mm dot	£0.35	£29.50	£0.35	£29.50
5mm square	£1.25	£110.00	£1.25	£110.00
6mm square	£1.25	£110.00	£1.25	£110.00
11.5mm diamond	£1.45	£130.00	£1.45	£130.00
14.5mm diamond	£1.45	£130.00	£1.45	£130.00
10mm star	£0.95	£82.50		
25 x 2mm strip			£0.75	£64.50

Abalone soundhole ring 125mm diameter 18pc set

2mm width	£23.50
2.5mm width	£23.50

Groundstock – random sized pearl pieces 1.5mm thick

50 gm bag white mother of pearl	£24.00
50 gm bag gold lip mother of pearl	£18.50
50 gm bag abalone	£28.50

WOOD FINISHING

Shellac polishes – Known generically as French polishes this group of products will produce the traditional high gloss finish as known and loved on antique furniture. It is normally applied by hand using the traditional French polisher's 'rubber'. French polish is not suited to areas which may be subject to heat, dampness or abrasion.

Myland French polish	500ml	£15.30
	1 litre	£24.90
Chestnut French polish	500ml	£15.00
	1 litre	£26.75
Myland special pale polish (transparent)	500ml	£15.30
	1 litre	£24.90
Myland button polish	500ml	£15.30
	1 litre	£24.90
Myland garnet polish	500ml	£15.30
	1 litre	£24.90
Myland black polish	500ml	£15.30
Myland white polish	500ml	£15.30
Shellac flake	500gm	£42.00
Blonde dewaxed shellac flake	500gm	£45.00

Tip

- (1) Never use old polish, it does not harden off properly. Buy polish only when you need it and buy only as much as you need for the job.
- (2) Do not attempt polishing in the cold and damp.
- (3) Do not skimp on preparation and grain filling.

Sanding sealer - designed to be an easily applied basecoat on which other finishes can be applied. Additives are included which make it easy to sand back without clogging the abrasive paper. All types are normally applied with a brush and will dry well enough to be sanded back in just a few minutes.

Myland pale lacacote sanding sealer	500ml	£15.30
	1 litre	£24.90
Chestnut shellac sanding sealer	500ml	£17.50
	1 litre	£32.25
Chestnut acrylic sanding sealer	500ml	£12.75
	1 litre	£22.75
Chestnut acrylic sanding sealer aerosol	400ml	£8.75
Chestnut cellulose sanding sealer	500ml	£12.25
	1 litre	£22.00
Chestnut cellulose sanding sealer aerosol	400ml	£9.75

Tip

- (1) Can be used to mask off and preserve the original colour of specific areas when wood staining.
- (2) Can be used on marquetry or inlaid areas where many different coloured woods are present to prevent the dust of a strongly coloured wood contaminating the pores of a paler coloured wood.
- (3) Use for the sanding sealer and wax finish, one of the fastest professional looking finishes there is.
Procedure – brush one coat shellac sanding sealer – after a few minutes lightly rub down (de-nib) with 320grit lubrasil paper – burnish with 0000 wire wool to remove any scratch marks – apply one coat wax polish in the normal way.

Friction polish - this is a form of shellac polish used for lathe work which have a high concentration of shellac and include ingredients that allow the application of the polish while the wood is rotating on the lathe. This is almost instant wood finishing.

Myland friction polish	500ml	£15.30
Chestnut friction polish	500ml	£17.75
	1 litre	£33.00

Tip

- (1) A little goes a long way.
- (2) Can react with if stored in metal containers.

An improved result may be had by using an undercoat of sanding sealer especially when finishing open grained woods

Lacquers and varnishes – there are a variety of finishes listed here all of which are more durable than the other finishes we sell because they use synthetic resins. They can all be applied by brush with relative ease.

Acrylic lacquers are water based and are recommended if you have any concerns about unhealthy fumes.

Brushing French polish is spirit based and can be built quickly- 2 or 3 coats an hour – to a high gloss which looks and feels like French polish.

Rustins plastic coating is the toughest finish listed here being able to withstand higher levels of heat, moisture and abrasion than any of the others.

Myland brushing French polish	500ml	£19.50
	1 litre	£36.00
Rustins acrylic varnish – satin	500ml	£10.80
	1 litre	£19.90
Rustins acrylic varnish – gloss	500ml	£10.80
	1 litre	£19.90
Chestnut acrylic lacquer – gloss	500ml	£12.75
	1 litre	£23.00
Chestnut acrylic lacquer – gloss aerosol	400ml	£8.75
Chestnut acrylic lacquer – satin aerosol	400ml	£8.75
Chestnut acrylic lacquer – ebonise aerosol	400ml	£8.75
Myland no. 8 polyurethane varnish – satin	1 litre	£28.75
Myland no. 8 polyurethane varnish – gloss	1 litre	£28.75
Chestnut melamine lacquer	500ml	£13.75
	1 litre	£22.75
Chestnut melamine lacquer aerosol	400ml	£9.75
Rustins Plastic coating	kit	£23.00
	250ml	£11.65
	1 litre	£26.25
Rustins clear metal lacquer	125ml	£4.15

Tip

Gloss finishes look awful when applied to rough textured woods such as oak or padauk without proper grain filling. Satin or semi-gloss finishes can give a professional look in just a couple of coats because for some reason it looks fine even with the roughness of the wood showing through. This is a great time saver.

- (1) Oil based finishes such as the polyurethane varnishes are much easier to apply evenly by brush. If you do not mind slower drying times use these.

Oil finishes – the oils used as wood finishes all change from a liquid to a solid state with exposure to the air. When used sparingly they penetrate the wood more deeply than other finishes leaving a low lustre finish. Oil finishes offer good water resistance and are easily restored if damaged. Oil finishes require regular maintenance when used in high traffic areas.

Rustins Danish oil	500ml	£12.30
	1 litre	£22.70
Rustins Teak oil	500ml	£11.90
	1 litre	£20.40
Chestnut Finishing oil	500ml	£11.00
	1 litre	£20.50
Chestnut food safe finish	500ml	£11.00
	1 litre	£20.25
Chestnut lemon oil	500ml	£11.00
Chestnut Tung oil	500ml	£11.75
	1 litre	£21.00
Chestnut hard wax oil - gloss	500ml	£17.25
	1 litre	£30.25

Tip

- (1) The biggest cause of failure when oil finishing is to use it like a paint or a varnish. The correct application method must be observed, that is to apply an ample amount by brush and to remove any excess within a few minutes leaving the thinnest of films on the surface. Several hours drying time must be allowed between coats.
- (2) The rags you use to 'rag off' the excess oil should be considered a fire hazard.

Wax finishes – wax finishes have the least of all resistance to heat, moisture and abrasion. They remain popular as a protective layer over French polished finishes, for pine furniture, and where durability is not important. Staining waxes are intended to colour and age antique furniture.

Liming wax produces the 'limed oak' effect.

The woodturners wax stick is applied and burnished with the lathe in motion.

Myland wax	400gm	£12.00
Clear	Light brown	
Dark oak	Antique mahogany	
Antique brown	Stripped pine	
Chestnut wood wax 22	450gm	£11.00
Clear	Medium brown	
Golden brown	Mellow brown	
Myland beeswax polish	400gm	£14.90
Chestnut liming wax	450gm	£12.75
Chestnut microcrystalline wax polish	225ml	£12.00
Chestnut woodturners wax stick	ea.	£5.75
Chestnut carnauba wax stick	ea.	£5.75
Chestnut microcrystalline wax stick	ea.	£5.75

Tip

- (1) Wax finishing is always easier and better over a base coat of sanding sealer.
- (2) For durability and practicality less is more.
- (3) Application with a 0000 wire wool pad gives a thinner more even coat.
- (4) Beeswax is not great for items that are going to be handled because the melting point is so low that it can be marked by just the heat of the hand.

Woodstains – a selection of easy to use woodstains in a wide variety of shades. Acrylic waterstains are non-grain raising and can be used to tint acrylic lacquers. Spirit stains can be mixed with cellulose and spirit based lacquers and can be thinned with spirit or cellulose thinners.

Myland acrylic waterstains	250ml	£8.30
	1 litre	£21.70
Antique pine	Brown mahogany	
Dark oak	Golden oak	
Jacobean oak	Light oak	
Medium oak	Red mahogany	
Walnut	Yew	
Chestnut fade resistant spirit stains	500ml	£13.00
	Trial set 25ml	£20.25
Antique mahogany	Antique pine	
Brown mahogany	Dark Jacobean	
English walnut	Golden oak	
Light mahogany	Mid oak	
Red mahogany	Rosewood	
Teak	Yew	
Chestnut fade resistant spirit stains	250ml	£9.75
Black, Blue, Green, Orange, Purple, Red, Royal blue, Yellow.		
	Trial set 25ml	£20.25
Van dyke crystals	100gm	£8.50
Rustins wood bleach – A & B solution	1 litre	£23.30
Oxalic acid crystals	500gm	£18.00

Tip

- (1) We have found when discussing wood staining with our customers that the most commonly made error is where the wood stain has been applied like a varnish or paint. It is important to apply the stain liberally at to remove the excess with a rag well before the surface begins to dry.
- (3) All woods react differently to the stains because the absorption rates are different and the background colour of the natural wood affects the end result. Always try out on a scrap first.

Solvents and sundries

Chestnut cellulose thinners	500ml	£10.75
	1 litre	£18.75
Chestnut Spirit thinners	500ml	£8.75
	1 litre	£16.50
Mylands brushing French polish thinners	500ml	£12.50
Rustins plastic coating thinners	500ml	£11.65
Rustins pure turpentine	500ml	£16.60
Rustins methylated spirits	500ml	£4.50
Rustins raw linseed oil	500ml	£8.70
Rustins boiled linseed oil	500ml	£8.30
Chestnut burnishing cream	500ml	£15.00
Rustins finish reviver	300ml	£7.50
Rustins ring remover	125ml	£4.40
Mylands dewaxing solution	500ml	£13.50
Rustins Strypit paint stripper new formula	1 litre	£24.15
Rustins grainfiller in 4 colours	230gm	£5.65
	Natural, Oak, Mahogany, Teak.	
Mylands pumice powder	500gm	£16.50
Chestnut wax emulsion end seal	1 litre	£10.75
Paraffin wax pellets	1 kg	£11.50
Javis flat lacquer brush	25mm	£4.50
Javis flat lacquer brush	38mm	£5.50
Javis flat lacquer brush	50mm	£6.50

ADHESIVES

A selection of traditional and modern adhesives especially suited for general or specific elements within the many woodcrafts that we provide for including many hard to find products and offering good value for money.

Cascamite	1.5kg	£22.40
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Urea formaldehyde glue – water resistant

Titebond original – Aliphatic resin glue	473ml	£9.15
	946ml	£14.15
	3.8 litre	£34.90

Titebond II – water resistant	473ml	£10.80
	946ml	£16.65
	3.8 litre	£44.10

Titebond III – waterproof	473ml	£14.90
	946ml	£23.30
	3.8 litre	£58.30

Titebond extend – Long open time	473ml	£10.80
	3.8 litre	£41.65

Titebond liquid hide glue	237ml	£9.15
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Used cold straight out of the bottle

Titebond polyurethane glue	118ml	£9.50
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Polyurthene glue will bond wood, metal, masonry, fibreglass etc. with incredible strength. It is completely waterproof and foams slightly as it dries to fill gaps.

Z poxy 30 minute drying time	8 oz set	£19.50
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Top quality epoxy resin for incredibly strong bonds in a wide range of materials.

Large value for money pack

Zap CA	2 oz.	£14.20
Zap CA	1 oz.	£8.20
Zap a gap	2 oz.	£14.20
Zap a gap	1 oz.	£8.20
Slo Zap	2 oz.	£8.50
Zip Kicker – Accelerator aerosol	1 oz.	£8.90
Zap debonder	1 oz.	£4.90

Cyanoacrylate adhesives – Superglues.

Zap CA is thin and watery and will successfully and instantly repair hairline cracks and heat checks in wood. Zap CA can give an instant and effective fix when trickled into loose mortice and tenon joints in chairs and other items of furniture.

Zap A Gap is an almost instant setting glue but is a more viscous formulation that has very good gap filling properties. Zap A Gap is of great use when loose fitting joints or more substantial repairs in wood.

Slo Zap is a viscous slow setting formulation allowing more time for assembly and alignment of parts. Slo Zap can be used with zip kicker to speed up the final bond.

Pearl glue	1kg	£14.50
Pearl glue	500gm	£8.00

Gelatine based animal glues.

The traditional 'glue pot' glue – animal glue remains a very strong performer for general use and is the superior glue for traditional hand veneering methods because the hot water element helps the veneer lie flat.

The pearls or granules must be pre-soaked in cold water for a few hours and then are brought to a simmer in a glue pot and applied hot. Animal glues are not waterproof so are ideal for use in joints which may need to be opened up for repairs.

ABRASIVES

Mirox paper	80 grit	sheet	£0.65
		pack 25	£14.50
	100, 120 grit	sheet	£0.60
	150, 240 grit	pack 25	£13.50

Yellow aluminium oxide paper with a flexible backing for coarser and faster hand sanding of work.

Carat paper	240, 320, 400 grit	sheet	£0.65
		pack 50	£28.75

Open coat flexible aluminium oxide paper treated with zinc stearate to prevent clogging. Excellent for painted surfaces and wood finishing or for bare wood surfaces where the wood might have an oily nature such as rosewood or teak.

Waterproof paper	400, 600, 1000 grit	sheet	£0.85
		pack 50	£38.50

Can be used lubricated with water or white spirit on painted or varnished surfaces as part of the wood finishing process.

Mirlon web abrasive	medium, fine	sheet	£1.80
	ultra fine.	Pack 20	£30.00

Like a scouring pad but impregnated with abrasive particles.

Silverline rolls	80, 120, 180 grit	10m roll	£5.80
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Heavy duty aluminium oxide paper 115mm wide x 5 m long.

Silverline rolls	240, 320, 400 grit	5m roll	£4.20
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Stearated aluminium oxide anti-clog paper for finishing.

Abrasive belt cleaner	200 x 38 x 38mm	£13.50
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Wire wool	coarse	no. 2	200gm	£5.25
	medium	0	200gm	£5.75
	extra fine	0000	200gm	£6.50

How to order

Please check availability by emailing your requirements to info@exotichardwoods.co.uk or contact us by phone on 01732 355626.

We will then confirm availability and the price including the delivery method of your choice including vat.

We have most catalogue items available in our online shop. Some are individually photographed for the convenience of the buyer. The online shop can be accessed through our website www.exotichardwoods.co.uk

The minimum value for mail order consignments is £25.00 plus carrier plus vat. There is no minimum order value for personal callers.

You are welcome to visit to make your own selection. Please call us first to check that specialist staff will be available to help you. Our opening hours are 9.30am – 5.30pm Monday to thursday.

The prices in this catalogue do not include vat.

Orders are sent after payment has been made.

We accept card payments. To pay by card please call us on 01732 355626 with your card details. We do not retain your card details. Any notes on paper copies of card details are shredded on a daily basis for your security.

We can also be paid by bank transfer. Our account is with Lloyds bank plc, sort code 30 99 66, account no 00318554. For foreign buyers – Swift code/BIC: LOYDGB21070 IBAN: GB81 LOYD 3099 6600 3185 54

We no longer accept payment by cheque.

Typical courier rates for most of mainland Britain are as follows. There are geographical supplements for the Scottish Highlands, Northern Ireland and some other regions. For these areas we will quote the best rates we can find.

Standard courier 3 – 4 day service for parcels up to 1200mm long with maximum weight 15kg. £8.95 plus vat.

Premium courier 1 – 2 day service for parcels up to 1100mm long with maximum weight 20kg. £12.50 plus vat.

Premium courier 1 – 2 day service for parcels up to 1400mm long with maximum weight 20kg. £18.50 plus vat.

Timber from species listed on Appendix II and III or CITES cannot be shipped to other countries. The species that this applies to are:

Bubinga
Honduras and South American Cedar
Cuban specie Mahogany
Honduras and South American mahogany
West African mahogany
African padauk
All timbers in the dalbergia genus – all the rosewoods!.

Who are we?

Timberline was established in 1980. The core business was to find rare woods for musical instrument makers. Up to that time the current proprietor of the business had been building musical instruments as an amateur, student and professional luthier for 10 years.

For the entire history of the company Timberline staff members have been drawn from the musical instrument and cabinet making trades. This means that a skill set has evolved to produce tonewoods for guitar makers to an exceptionally high standard.

Over time the business has grown and has evolved to supply special timbers to many other wood crafts. We regularly supply bespoke furniture makers, Archery bow makers, Antique restorers, Woodturners, Woodcarvers and many other fine woodworking crafts through our 'Decorative and Specialist timbers' catalogue. Please request this catalogue or download it from the website for information about our lumber stocks and other items.

From the Forest



To the maker



We try harder.

